



四



とめはねっ!

河合克敏

四

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河合克敏



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「唐の甲子圖」を目指したことになった河合克敏。でも、お盆期間中は部員が集まらなくて、部の活動はひと休み。その間、バイトを始めた娘だが、そこには意外な出会いが待っていて? 文化系青春コメディ、夏の終わりの第四巻!!

今、一番おもしろい

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河合克敏

KATSUTOSHI KAWAI
1964年5月2日生まれ。
漫画家。
代表作に『新キック&スラム』全16巻
(小学館文庫)。
『モンキーターン』全10巻
(少年サンデーコミックススペシャル)。

四



とめはねっ!

鈴置高校書道部

四

河合克敏

小学館



とめはねっ!

鈴置高校書道部

河合克敏

KATSUTOSHI KAWAI PRESENTS

風



YOUNG SUNDAY COMICS



四

とめはね!

松田高均 著

河合克敏

KATSUTOSHI KAWAI PRESENTS

香道監修 / 武田双雲

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とめはね!

新書高松書局



Chapter 38

Come here for a bit





姓	名	姓	名	姓	名
帖	糸	經	結	經	結
帖	糸	經	結	經	結
帖	糸	經	結	經	結



















I can't fight them seriously.



SORRY!



DAMN THAT MOCHIZUKU! TIME TO GET SERIOUS!

WHAT! SHE GOT THROUGH THE GIRL SQUAD!??



I thought the girls, even in a group, wouldn't be able to catch you.

So, you've come KAKIHOUE!











四

上野時松!

河合克敏 原作

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS







THAT'S
ENOUGH!



EVERYONE
THERE IS
A DEBUT
HERE!

EEK!
NOO!

OUCH!
HEY STOP!



IT'S BECAUSE OF
YOUR JUDO TALENT.
THERE IS NO ONE
ELSE WHO HAS
SUCH CAPACITY.
YOU HAVE SUCH
AMAZING TALENT!

YOU'RE
ASKING
WHY WE'RE
ALL DOING
THIS FOR
YOU?



THAT'S SOMETHING
NO OTHER NORMAL
PERSON COULD
BECOME NO MATTER
HOW HARD THEY
WORKED AT IT!

IF YOU JUST
FOCUSED ON
JUDO, YOU MIGHT
EVEN BECOME THE
BEST IN JAPAN!



Even if
you say
that...



You just want
to do your
own thing...

Are you
even aware of
that? Huh?



I didn't come
here on a judo
recommendation

What's
that?



I mean you got
into this school
because of judo,
and yet you want
to do that and
calligraphy. It makes
no damn sense.



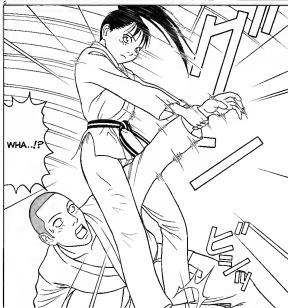
I came here on a
normal general admission.
I joined the judo team
by my own volition!

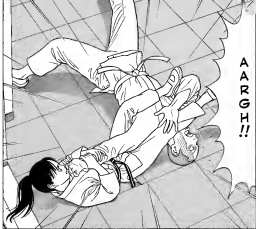


No it's not!

Huh,
you kidding
me?







AARGH!!



OMAKE

I'M NOT GOING
TO LISTEN
TO ANYTHING
THAT MESSING
TUMBLINGBOOZ
SAID AGAIN!!

I STUDIED
DESPERATELY
HARD FOR THE
ENTRANCE EXAM
WHEN I WAS IN
MIDDLE SCHOOL!



Nope...?

So? You see
Mochizuki-sen
and Kage-kun
there?









Use a brush or mechanical pencil to rub it from period.



You paint the copy pasted from the top.

Try not to paint it too heavily.



Lift the paper copy.



It's true!

Ah!

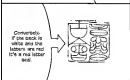


A mirror image of the hand copy will come out.



The characters copied on the steel stock are called "fuj" officially many people write them by hand directly, but that is very time consuming.

The paper copy on it will dissolve with the permanent marker acting as the solvent. It's then be rubbed on the steel stock.





You can also change the way the seal sticks to flooring while you carve.



In order to make it easier to carve, we'll use a tool to hold the seal block in place.



Right.

Carve like that until you start making chirping noises. That's all.

Forcefully make the knife wedge into the rock.



Speaking of chirping, there is just one.



So even if it creates a little bit of fire, so carve it with all your strength.

Strong and deeply carved-out letters give off a sense of vitality when they are pressed down in a seal.





That
piece



It hasn't
even been
twenty
minutes.

What?

It's
done



This being the first
time you carved
one out, it's very
well done

Yeah,
there's no
need to add
a supplement
knife for the
most part.



WHAT
ARE YOU
DOING?
AFTER I
WENT TO
ALL THAT
TROUBLE
TO CARVE
THAT!

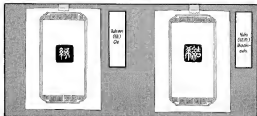
HMM?
WHAT?



Ah-ha!

I don't really
get it, but
it's probably
fine.





四

上巻! 時給!

高橋弘子

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS



After Sakari's and
Rokushin's signatures
and was done—



Chapter 40

Miyata Retreat

Repet







*Kana-kana
and Masu-kana
are working at
this nice restaurant
as usual!*

*The locals are all
busy working.*

*And this part
of the town,
also it's Summer
time is invaded
by tourists.*











It's a pleasure to meet you, sir.

Let me introduce myself. My name is Yukari Oki.



You will be helping us out.

Ah, so you're the kid that wants the job?



It's about 30 minutes before he opens up, the main part of the job is serving customers.

Hehehe "let me introduce myself" that's good. You use such polite language.



I've told you that you don't have to yell. I can hear you just fine!

Stop it, did!



YES, MA! THE NEW PART-TIMER IS HERE! HURRY UP! COME HERE!

Ask my daughter about the fine details.





About
one week ago,
we had a
training camp
together with
Muguruma
academy...

I'm a
member of
the Muguruma
high school
calligraphy club...



Um, no
doubt...

Well, that's the
classic trick
in the book to
pick up girls
Da-kun...



HUP?
A member
of Muguruma's
calligraphy club?



SO GREAT
GRABING UP
FOR IT!

WELL,
TODAY
IT'LL BE
PRETTY
CROWDED
HERE
AFTER
MIDDAY!



Maybe
there being
only two boys
Tsukigawa-san
and me. I must
have not left
much of an
impression...

I'm so sorry,
I didn't mean to
forget you...

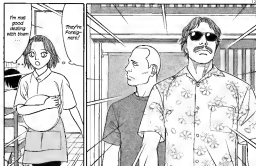
Ah, yes, then
there might
calligraphy club!





Of-Of-Of course you won't catch him like that! Tell him it is louder voiced!











Gentle
Gentle.

COMING
UP!

TWO COFFEES
OF TEN-
ZAKU!



Certainly
sir. (かしこ
まりました)

Well, then
we'd like to
have it for
two (二人、
それぞれ二つ)



Uh, small
please...

You're really
good, chef!

I'm surprised,
you can speak
English!



Even, if you'd
like me to—

Hub...?



Even if it's
a couple of
words, could
you teach me
English?

A lot of
foreigners
come to our
shop often.

四

上野咕和!

河合克敏 原作

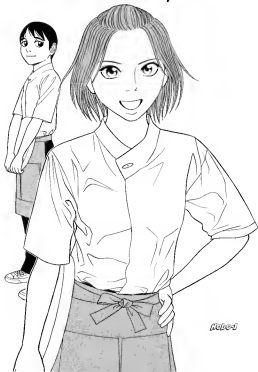
Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS

Chapter 41

Not even smiling



Reborn





What is the "Nameko-
croshi-soba."?
('なめこおろしそば、
って何?)



How is the simple "Zero-soba,"
or the "Nameko-croshi-soba."
(シンプルな"ざるそば、か、
"なめこおろしそば、など、
いかがでしょう?)



Which is the healthy
one? (ヘルシーな
メニューはどれ
かしら?)



Thank you very
much, madam
(ありがとうございます
ございます)

It sounds nice.
I'll take it. (それは
おいしそうね。
それにするわ)



You eat "soba" with
mushrooms and grated
radish. (きのこ、
大根をおろしたもの、
そばにつけて食べます)



Right!

He might be an
excellent find!



I heard he
was a recruit
but he's really
fluent in English,
isn't he?



What?
Sorry...
I can't
take that.

De-kun, it's
very hot out so
get yourself
something to
cool down with
this okay?



Mel,
De-kun, it's time
for your break.



I'll take
you up on
your offer.

A-Aright
sir.



In exchange,
I'm counting
on you for our
evening rush!

Come
on it's
fine.



De-kun,
let's go eat
ice cream.







What's that?



But there is something I want to do.

A month before I joined I was invited to join by one of my friends.



This.

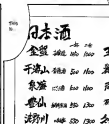


On here is one!



That's right.

A menu written with a brush?



This is.

日本酒

全蟹 1000 1200

干海山 500 1100

東海 1000 1200

豊仙 1000 1200

流舞川 1000 1200





They call
a pro who
does this kind
of business
a "copycat".



Is that
so?

Paying a
professional to
write these is
very common.



So that's
24,000
yen.

Our menu has
about 200
characters.

100
yen per
character
means...



For example,
the person is asking
us for 100 yen per
character to make
our menu, and we'll
make copies of it.

Since we run
a snack shop,
we're going to
require a
copyist to do
our menu.



I see!
That makes
sense.

That can add up to be
quite a lot, so if possible
I would like to write it
myself, you know?

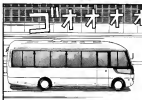
Besides it's a menu,
we'd be adding something
new or making changes
so well when that
happens we would have
to redo it, right?

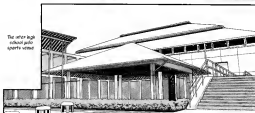














AND WITH
THAT VICTORY
YUKI MOCHIZUKI
WINS THE WOMEN'S
INTER HIGH SCHOOL
48 KG WEIGHT
CLASS!



A genius?

I see...

MOCHIZUKI-SAN
IS NOT EVEN
SMILING.



IS SHE
NERVOUS?
OR, HAS SHE
NOT REALIZED
IT YET?

四

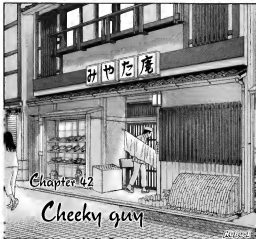
上巻! 上巻! 上巻!

読者の声に答えます

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS





Especially since
you being able to
speak English is very
helpful. Genkuro

Well, I know we
made an agreement
for one week, but
if possible I'd like
if you helped us
out more.



Oh-Well
about that
sir,



English will
become very
important

I've always
been thinking
since foreign
customers are
increasing year
after year in
Kiosokura.



Is this
not what
I'm doing?

This
is...



I made this...







か
ら
に
も



Ah, then
I'll give you my
phone number
as well.



Then,
I'll give you
my number
instead.



Devil,
um...

Then it's
just call him
right now!



After that
it'll be very
hard to call
him up.

That said,
this will be
Devil's
home number,
right?



The day after
tomorrow?

Are you free
the day after
tomorrow?















You can't call
my brother?
Working piece-
no, I mean my
morning run.



What are you
doing here?



That's not what
I meant. What is
today is a school
day you know.

No, I'm
no longer
working-
but...



Nevermind
that Oh-oh,
you're working
rather earlier
than I expected



Shiori was on
the train, but
because he saw
Machiko from
the window, he
got off at the
next station
and came all the
way here.

AAAAH!
I MUST
GO HOME
QUICKLY!



Wow,
a school
day.



FOR
REAL?P
TODAY
IN THE
21ST?P

HUH?P





"First of all, would you like to hear some of the ideas I came up with?"



"A year ago that would be unthinkable."

"To think they would gather here on a school day during the summer break..."



"And so when you don't have much time, the quickest option is--"

"This time, the biggest problem is that we don't have much time left."



"Hmm, like the place 'Seishigaku' submitted that time to the city's calligraphy exhibition?"



"However, we're submitting to the 'Kosen of Calligraphy', so you should pick a piece with as many characters as possible otherwise it'll look odd."

"A written copy"





四

上巻! 上巻!

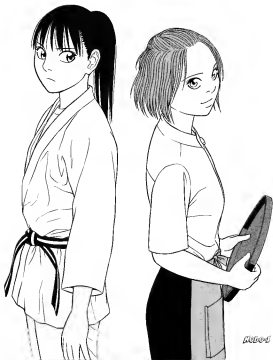
読者の声

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS

Chapter 43
Hokai (Collapse)





Would you like
to challenge
yourself with
a unique top
character style
calligraphy?
Here?



You write
the characters
really big. Have
you never seen
it before?



Calligraphy?
What is that?



Really big
characters...? I
like the stuff the
pros and you
guys wrote for the
performances?









That's why, rather than saying it collapsed due to gravity, it feels more like it was blown away by the blast, right?



It is said that he was trying to express the collapsed nature of the concrete smashed up due to the bombing raid.



Now that you mention it...

Ah, I see!



Ah, so is that why you asked me?

However, the meaning of this place gets across to foreigners who can't read any at all.

Well, the person who saw through this "artistic form" wasn't just an ordinary person, it was one of the curators at the San Paulo Biennial.









You really don't want to do it?

What?



Those aren't characters, that's just a drawing. I'm not ready...

Right, but...



Writing something like impossible curve characters feels like I'm going against that...



Um, I joined the calligraphy club because I wanted to be able to write in neat handwriting. That's why...



What? For what?

The principal asked me to do it.

Well, at the moment I'm working on a hanging screen at home.



I mean, readable big characters? That's just like a hanging screen.

Hey, hey don't make judgements! The readable or unreadable!



Source: Animescans.com, 2009/08/20 12:00:00











Hey, that Miyazawa, as I recall, she's a brunette with her bangs up!"



He-He, this is a murder-scavenging...

WHEN DID THINGS END UP LIKE THAT WITH A GUY FROM KUGENHARU?

I THOUGHT YOU WERE THE TYPE OF GUY TO SIT IDLE BY, BUT WAY TO GO HAH!



We can't have this.

I don't remember this Miyazawa girl at all.



キラキラ

Aren't you supposed to stop in at a time like this?

(Hesitant)



Let's decide on this stuff for the "Kounter of calligraphy"...

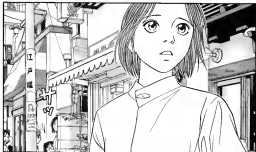
You're right, it's the only way to find out.

Let's go to that Miyazawa's house, and find out what kind of girl it is.



Airport

MAI GO
DELIVER
THIS.



I think when it
comes to these
kinds of girls you
just never know
what they're
really thinking.

Yeah?

How should
I say it, she's
in the same
group I guess?

四

上巻! 上巻!

読者の声

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS









Um, we were going home from club activities. That is... since we were close, I wanted to sleep too.



Our seniors?

Ah, manager, these girls are my seniors in my club at school.



There it is! She's bringing out her usual smooth talking silver tongue!

Oh, he said it was great!

Yes, we were talking of greasing lunch when Oerkan told us how the food here is great.



I see. So this is why he was working at a shop like this.



Please, come sit here in this empty tatami room.

Well in that case, welcome.



By the way...



No, not at all!

While you were working here, did any funny business happen with Mai Miyata?



So you brought out your only redeeming feature huh?

Ooh English conversations!



During our break while working I just taught her some little tricks for conversations in English...









What?

Don't-



Oh is that menu? Well I've tried to hear that

But we can't accept that. Since we have here with the money to my for such of our sales. Besides the soon here will be finished

You're friends of Don't you it's on the House.



So Don't you like to help me out?

I don't think I'm confident doing it myself after all.



Oh about writing the menu in business?

Um, it's about what we talked about before, you know the shop's menu.



You're like me to help?

What?



Since I have
the deadline for
the "Kousen
of colleagues"
coming up...

...it's not
possible for
me right now!



You're way
more calm
than me.

I mean all
the training
camp you
came in
for place.



If you'd
like me to
help after
that, I'll help
you work
on it...

The deadline
is around
September
20th...



HURRY!



I'm very
sorry.



I'm the
one with
the unrea-
sonable
request.

Oh no!
You don't
need to
apologize.



Come on, just
help her out a
little, okay?

No, with-
out there's a
reason why

Hey, what
you can do a
little in one
or two days
right?

Hmm, talking the
menu herself for the
soba shop, huh



And she
she's very
feminine and
cute.



Yeah,
I mean she's
the one being
quite proactive
here.

That sort of
flirt passy is
very admirable



Don't be
foolish by it,
Yukari-chan!



But even
though she's
the flirt passy
she's completely
decided by
that one.

That she's
might be cute,
but she's a bit
of a know-it-





You're already
a young girl
in the age of
adulthood, so
please act
like a proper
young girl...



I WOULD
LIKE YOU TO
STOP HANGING
AROUND WITH
PEACE WHEN
YOU ARE IN
YOUR UNIFORM!

WHAT
THE
HECK
WERE
YOU
DOING?



When I think
of a feminine
woman...

But



I know it
I'm not really
feminine...

...So...



I think
that as
a girl
that is
a lovely
thing.

On the other
hand when it
comes down to
it, if I can write
with very pretty
handwriting.



A woman
who is
dressed
about her
looks is
not very
feminine.

She's
a woman
who has
a lot of
energy
from all
around.



So
I joined
the call-
graphy
club to
try and
improve
my hand-
writing.



It's what
I thought
"study" had
never been
like that.
However,
I've always
wanted to
be that
way.



I've
come
to realize
with
great
hand-
writing.



I don't
want
to be
a
"study"
boy.

But the
other
students
are so
good at
"study".



I think
I just
want
to be
a
"study"
boy.



"You're
I do."



"You know
that there is
only one month
left for the
deadline."

"Are you
serious
Ogi?"



"But I still
want to create
the complete
"Gothicized"
text has 821
characters to
the "Gothic of
calligraphy"..."

大唐三藏聖教序
太宗文皇帝製
蓋有象
無霜
物是
痛遇皆識其
指墨



Ever since the training camp when Mura-kami praised for it, I've grown to like this category very much.



Why did you decide to challenge yourself with the "Giant"?



Ah I see.

.....

That's why when we were discussing what we'd like to submit, I decided right away I wanted to work on the "Giant" type!



So starting today I'm going to train you everyone!

Well, even so, if you work hard I think you'll make it in time.

Yes, thank you very much.



Having a piece that you want to make...

You're lucky, Chikuri.

四

上巻! 上巻!

読者の声に答えます!

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS

Chapter 45

I've decided!









Incidentally
have you two
decided on
what you're
going to
write?



I mean
it's **BOO**
characters
you know...

So it's
just like he
said. He'll be
too busy to
help her out.



What?

You said that unless
it was a written copy
with a lot of characters
it wouldn't look good to
be on display right? So
I haven't had any good
ideas yet.

Well not
yet.



Where is
MAGIOLINI?
She can't
show up
today right?

By the
way.



Okay.

I don't
say anything
like that. So
hurry up and
decide.



Isn't the National Athletic meet?



But I'm not exactly a boy



Yes. You have been selected as a representative of Kanagawa prefecture in the boys' team for the Nationals in October



Well, anyway it's obvious you would be selected given your win at national inter-high tournament.



Oh, really—

In the Nationals, judo is divided into two teams: the boys and the adults.

The boys' team is mainly high school students!

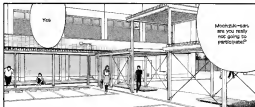


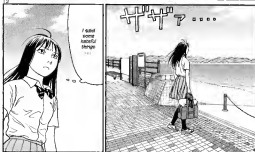
















四

上巻! 時給!

高橋弘行

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS





I see you in
front of the
square at the
Figuera station.

Ah, yes
that's
right.



Yes, I'm
in the same
calligraphy
club as Yukari
Oomura...



It makes
me blush to
be called a
young lady.

Oh, yes
that's right.



Isn't that
right?

You're the
young lady who
was next to
Yukari that
wrote that really
fine looking
big circle.



So you're
Mochizuki-
san?

Oh,
dear.



Ah, my
name is Yuki
Mochizuki.

What is
your name
again?

Thank you
for all you
have done
for Yukari!





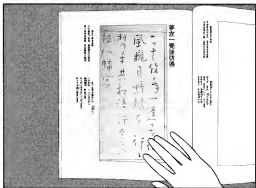
















That's right.



A gentle breeze... I suppose?

Let's see...



A delicate wind, or in other words a gentle breeze



Look, do you see the part I was covering: the character for "delicate" is written there.

Huh?



A regular, ordinary "wind" written in the standard style is just "wind".



The feeling of "wind" the author wanted to get across.

You were able to feel it yourself.

四

上巻! 時給!

高橋弘行

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS





The station
out of Seaside
station, getting
on and off of
the train line,
breathing pills
somewhat happens
often



It was
right on the
mark

Yes!



Why?

Mochizuki
can together
with my
grandpa!



REALLY?
THANK YOU
SO MUCH!

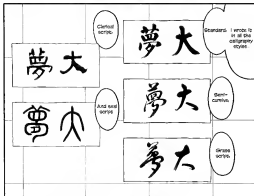
I'LL FINISH
SEWING
THE YUKATA
JUST IN TIME
FOR THE
FIREWORKS
DISPLAY.











On purpose, I added parts with colossal amounts of ink, and parts with a lack of ink by brushing it lightly.



But I adjusted the amount of ink.

This is distinctly written in typical east script.



So, for example, let's go with the one written in east script.

If a Japanese piece doesn't have this "east script", it can be said the picture won't keep, and the focus won't come out.



It's call that when it has parts that are wet, and it has shrewy parts as well.

A piece is said to "have a wet spirit", when it partially has lots of ink, and parts where it looks ink.

Daysho seems like quite a lot of work...

Right.

I changed the shape of the characters.



Also, I diluted the ink using water, and tried mixing with the ink pigments.

Since it was a couple of characters, I experimented with various ways of writing them.











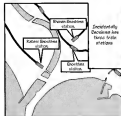
Ah, we've still okay.

You're going to meet up with your seniors, right? Are you okay on time?



From head to toe, thank you very much.

You should put your hair up.



Incidentally, Kobun has two train stations.



The waiting place, Kobun Station.



!



They're late.



I'm sorry, I'm sorry. You know, getting ready takes a lot of time.

Hello?



GEE, THE
FIREWORKS
HAVE
STARTED
ALREADY!

THEN WAIT
FOR US WHILE
WE WATCH THE
FIREWORKS, SO
YOU DON'T GET
BORED AWAY.



FOR
REAL?

WILL BE
GONE IN
10 MINUTES
I GUESS?



They said
to watch the
fireworks by
cuddling while
we wait.



What about
cuddling?

Just
they're
hopeless!



I-I think it's
better that way.

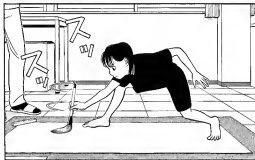


AAAAAAAAAAAA





And there the
new library--



Oh I see,
so it's like
a rehearsal

Before she
writes the
actual thing--
she's confirming
the order with
the crush.



Without
any ink

What is
Mochizuki
even doing?



四

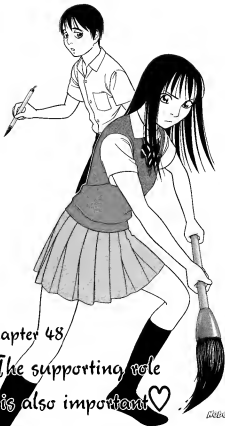
上巻! 上巻!

読者の声に答えます!

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS



Chapter 48

The supporting role
is also important ♡

Kobou











That's why if we make the display for the culture festival feel fun, we might get new members!

That's right...



The only male club member, Sakuragi.

...oh, what you are saying is, that if we don't add more members it'll become a problem?



HUH?

Probably, but I think it'll be a considerable fee.

I wonder if people would even come to a culture festival display of plain-looking club like this?



People actually passing by, and taking a peek, huh? First of all, that's just impossible.

Then, aren't we in the deepest part of this northern school building?

I mean, we're going to do the display here in the calligraphy room, right?









And in the
blink of an eye
it was over.



The day of
the athletic
Festival—

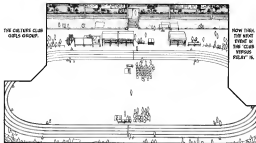






THE CULTURE CLUB
GIFTS A GROUP.

NOW THAT
THE NEXT
EVENT IN
THE "CULTURE
STATION
RELAY" IS.



THEY ARE
ALREADY
FIGHTING
FOR LAST
PLACE--



THERE ARE
TWO IN RACED
TEAM: THE FLOWER
ARRANGEMENT
CLUB AND THE TEA
CEREMONY CLUB



AND THE
TEACHERS ARE
OFF FOR THE
GIRLS CULTURE
CLUB GROUP
"CLUB VERSUS
RELAY"

THIS SORT OF
LOOKING-
IS PROBABLY THE
DOMAIN OF THE
CULTURE CLUBS.



IT'S LIKE
THEY DON'T
HAVE ANY
INTENTION
OF WINNING
FROM THE
SCENE!

THERE'S NO
WAY THE
CLUB IS FULL
RIGHT?



IT'S SCARY
NOW INSTEAD
OF A BACON
THE FLOWER
ARRANGEMENT
CLUB IS SPENDING
SCHOOL'S THE
TEA CEREMONY
CLUB IS USING
A TEACHER!

WHICH MEANS
THIS IS THE
CALLIGRAPHY
CLUB!



HEY'S
SOUNDING A
BELL!

LET'S SEE
WHAT CLUB
IS THIS?

CURRENTLY
ON TOP IS--







JUST NOW,
SHE
FINALLY
STARTS
RUNNING.

WHILE SAYING
THAT, THE
ARCHAEOLOGICAL
CLUB HAS LEFT
THEIR BEHIND,
AND THEY'RE
NOW IN SECOND
PLACE!



HOWEVER
IT SEEMS TO
BE TAKING
UP TIME!

I SEE, THIS
IS A VERY
CALIGRAPHY
CLUB-LIKE
ONE.



O-OHAY!

Oh-kun,
hurry go
quickly to
the opposite
side of
the track!



'TU GIRL'

WANTS
THAT
WRITTEN
ON HER
BACK?



THEY'RE
GRADUALLY
CLOSING
THE GAP!

THE CALIGRAPHY
CLUB ARE QUICK ON
THEIR FEET. THEY'VE
CATCHT UP TO THE
ARCHAEOLOGICAL CLUB
MEMBER IN THE LEAD
WHO IS FINISHING WITH
ALL HER'S GAZE.



Behm,
carrying that
big and dead
clubs over to
where the
first runner
is located!

AT THIS RATE THEY ARE GOING TO DROP TO THIRD PLACE.

ON THE OTHER HAND THE CALLIGRAPHY CLUB IS STILL WRITING.

THE ARCHBIOLOGICAL CLUB FINISHES THE PASS, RIGHT AWAY!

AND HOWEVER HERE GOES THE BATON FROM THE THIRD RUNNER.



THE LETTERS ON HIS BACK ARE "DOU KOTY"

ONCE AGAIN THE CALLIGRAPHY CLUB STARTS RUNNING.

JUST NOW, THEY'RE DONE WRITING AT LAST.



THE CALLIGRAPHY CLUB'S THIRD RUNNER IS SLOWING

THE GAP IS GETTING BIGGER! OF COURSE, I SHOULD SAY SHE'S TRAILING BEHIND.

...OF THAT & NOW IT SHOULD BE, BUT THIS IS

AFTER PASSING THE BATON, THE CALLIGRAPHY CLUB IS FAST!





POSS?
HANDS IN
THERE!
HANDS IN
THERE!



IN THE END, THE
ARCHAEOLOGICAL
CLUB HAS REACHED
THEIR GHOST-
LOOKING BASE
TO THEIR ANCHOR
JUST NOW!



What?

What?

Hand
press!



AND NOW THE
CALLIGRAPHY
CLUB + THIRD
GRADER HAS
REACHED THEIR
ANCHOR



I'm fine

What?

Are you
silly?





WHOA,
THAT THING
RAN OFF FASTER
THAN I ASK!

CRASH!

Bye



Whoa,
Moonlight-
man!

Wow!



"WHO VO?"
WHAT DOES
THAT MEAN?

THE
LETTER ON HER
BACK ARE



IN A FLASH THE
CROWD OF
CARS AND
PEOPLE
WAS GONE!

GOING
FAST!
SHE'S SO
FAST!



Wow!



Wow!



WHY IS SHE SO FAST DESPITE BEING IN THE CALLIGRAPHY CLUB?

WHAT'S WITH HER?



WHY IS SHE IN THE CALLIGRAPHY CLUB?

HOLD UP! HINT! THAT WINNER OF THE JUDO INTER HIGH TOURNAMENT YUKI MOKKIDUKI!



THE WINNER OF THE GIRLS CULTURE CLUB "CLUB VERSUS RELAY" IS THE CALLIGRAPHY CLUB!

SHE BROKE THROUGH! WHAT A HUGE COME BACK!





四

上鉈咕松!

高橋弘子

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS



Chapter 49

We're taking applications for
new members!

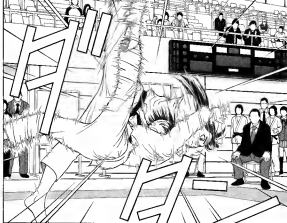






I wonder why...





In August she won the Inter-high school championship and is now entering in the Nationals.

She is Rumi Machizawa. She participates in both the judo team and the calligraphy club every other day.







And now the
Calligraphy club--



We started
working on our
pieces for the
cultural festival.



Would you
take a look
at this?

What
is it?



I have
something
to tell
you.

Alright,
everyone
take a
break.



By looking at
you you can
see the various
large scales
of the place
here, right?



I want to a
school that has
a culture festival
in the Spring and
look pictures of
the emotions.



Here,
well...

Right...

Just like this
if we have an
abundant variety
of places. I think
the people coming
to look will have
fun as well.



How simple
could you be
Hono-onari...

Hum...



Oh yes,
raising fare
could be
interesting too!

Small places
on things like
drawing paper
or poetry
cards are very
cute...











But they
are watching
Mitsukuni
to tell.



I feel like
they are only
watching
Mitsukuni.



I missed
it again.



Please
stop with
these false
accusa-
tions.

How
could
you say
that!

JUST NOW
YOU WERE
LAUGHING AT
SOMEONE'S
MISTAKE WEREN'T
YOU?



WHA!

FFFF.





Huh?



We just came
to watch the
calligraphy club.

That's what
we've been
saying from
the start.



President,
you're our "Ideal
Cultural Beauty".

All right,
allow us to
be upfront
with...

I'm sorry, but
I don't really
get what you're
saying...



You
see...

We only
wanted to look
good?

So there
why we have
no interest
in calligraphy.



We just
wanted to
watch her
up close.

In a
way we're
president
Hiro-sato's
fan club.





四

上野時松!

河合克敏のデビュー作

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS





It is a phrase that has been around calligraphy for a long time, but recently among the young calligraphers, it has been changed into the expression "performance".



There is a phrase that goes, "writing for the occasion". Roughly speaking, it is about writing in front of a large crowd with a brush.

In July 27, 2008, the city of Sakuragi-chi in the Gifu prefecture held the "First Festival of calligraphy performance".



This calligraphy performance has recently begun to appear as a sign of popularity to high school calligraphy clubs around the nation.













The *shodo* style is writing one or two characters in a large sheet. It is a simple style of calligraphy. Because the characters are few in number, one of its characteristics is writing in thoroughly pursued the details of the characters.



Calligraphy "Yuki" "Tori" "Haku"

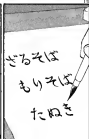














四

上巻! 時給!

高橋弘行

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS